

Employment

2010 - present	Director of Studies (Part 1), Corpus Christi College, Cambridge
2008 - present	Teaching Associate, Queens' College, Cambridge
2005 - present	Affiliate Lecturer, Faculty of Classics, Cambridge
2004 - 2008	Research Fellow, Queens' College, Cambridge

Education

2000 - 2004	PhD in Classics (Cambridge University) The moods in Homeric Greek: a synchronic analysis from a diachronic perspective (Supervisor: G.C.Horrocks, Examiners: J.P.T. Clackson, G. Wakker)
1999 - 2000	MPhil (distinction) in Classics (Cambridge University)
1996 - 1999	BA (first class honours) in Classics (Cambridge University)
1993-1995	A-levels (Shrewsbury Sixth Form College)

Teaching Experience

Summer 2012/13	Course director, Prelims Greek Summer School, Cambridge
2002 - present	Supervisions, various colleges & faculties, Cambridge <ul style="list-style-type: none">♦ Greek and Latin translation (Classics)♦ Greek prose composition (Classics)♦ Greek and Latin philology and linguistics (Classics, MML)♦ Greek texts (English)♦ New Testament Greek (Theology)
2005 - present	Class teaching, Faculty of Classics, Cambridge <ul style="list-style-type: none">♦ Greek reading and grammar classes (undergraduates)♦ Greek language course (MPhil)
2005 - present	JACT Greek Summer School, Bryanston
2002 - present	Lecturing, Faculty of Classics, Cambridge <ul style="list-style-type: none">♦ Greek and Latin Syntax♦ Language of Homer♦ Sound Changes in Greek and Latin♦ Introduction to Morphology and Syntax
2005 - present	Examining, Faculty of Classics, Cambridge <ul style="list-style-type: none">♦ Latin questions (unseen translation and grammar)♦ Greek translation (seen and unseen)♦ Classical questions (linguistics essays)
2005 - 2009	Beginners Greek, Institute of Continuing Education, Cambridge

Publications

1. 'Greek: A tale of two negators' Willis et al. (eds.), *The History of Negation in the Languages of Europe and the Mediterranean*. OUP, 2013.
2. 'Outis and what he can tell us about negation in Homeric Greek' Paul Millett, S.P. Oakley and R. J. E. Thompson (eds), *Ratio Et Res Ipsa: Classical Essays Presented By Former Pupils To James Diggle On His Retirement 65-79*. CUP, 2011.
3. 'Review: Markopoulos, 2007 The future in Greek: from ancient to medieval' JHS, 2011
4. 'The semantics of negative directives in Homeric Greek: a typological account' Putzu et al. (eds), *La morfologia del greco tra tipologia e diacronia. Atti del VII Incontro internazionale di linguistica greca*. Franco Angeli, 2009.
5. 'Modality of English conditional sentences: the evidence from ancient Greek' R. Facchinetti and A. Tsangalidis (eds.) *Studies on English Modality*. Peter Lang, 2009.
6. 'The 'potential' optative in Homeric Greek' Cambridge Classical Journal, 2008
7. *The Moods of Homeric Greek*, Cambridge University Press, 2007

Conference/seminar papers

1. 'Ancient perspectives on Negative Concord in Greek'
Interaction of Modality and Negation in Greek and beyond, Cambridge April 2013
2. 'Interactions between tense, aspect and modality of Ancient Greek: some questions'
The Evolution of Tense, Aspect and Mood in the History of Greek, Cambridge, Dec 2010
3. 'Not in the mood: modality and negation in the history of Greek'
29th Annual Meeting of the Department of Linguistics, Thessaloniki, May 2008 &
Continuity and Change in Grammar, Cambridge, Mar 2008
4. 'Preventive in Ancient Greek? Negative directives from a typological perspective'
VII Incontro Internazionale di Linguistica Greca, Cagliari, Sardinia, Sept 2007
5. 'On mapping the modality of conditional sentences'
3rd International Conference on Modality in English, part of the 18th International Symposium on Theoretical and Applied Linguistics. Thessaloniki, Greece, May 2007
6. 'Reality Bites: Conditional sentences in Plato's Protagoras'
Linguistics Seminar, Classics Faculty, Cambridge, Oct 2006
7. 'Homeric Greek and the Modality of Power' Cambridge Philological Society, Dec 2005

Invited talks/papers

1. 'Homer and the Greek moods' Journal for Classical Studies, 3.18, Autumn 2009
2. 'Indo-European: What is it and How do we Know?' JACT Summer School, Aug 2009
3. 'The Language of Homer: The Singer of Tales, the Weaver of Words'
Madingley Hall, May 2006; Cambridge and District Classics Association, Mar 2006

Additional university experience

Admissions	Queens' College (2004-present) Corpus Christi College (2009-present) Faculty of Classics 4-year course (2004 and 2006)
Acting Director of Studies	Queens' College (Lent 2006, 2008, 2010) Trinity Hall (Lent 2009, 2011) Selwyn College (Lent and Easter 2011)
Supervision arrangement	Philology & linguistics, Faculty of Classics (2009-present)
Schools Liaison Officer	Queens' College, Cambridge (2007-2008)
Tutor	Queens' College, Cambridge (2007-2008)

Research activity

External project member	Development of negation in the languages of Europe Linguistics Faculty, Cambridge (2007-2010)
Conference organiser	Workshop on The Greek Language in Pontus Queens' College, Cambridge (April 2010)
Journal Referee	<i>Classical Philology</i> , <i>Journal of Historical Syntax</i>
On-line database	Searchable database of all instances of moods in Homer

Administrative experience

Choir manager	Concerts in UK and Europe (2009-present) 6-day tour to Jordan (November 2012), 10-day tour to India (April 2011) 2-week tour of Tanzanian choir to UK (June 2010)
Website design	jowillmott.co.uk, ishirini.co.uk (CMS, HTML, PHP)
IT skills	LaTeX, InDesign, Office, Markdown

Teaching English as a Foreign Language

Summers 2011 - 2013	General TEFL teacher, Language in London
Summer 2010	General TEFL teacher, Bell School, Cambridge
September 2009	TESOL, St Giles Central, London
Apr-Aug 2004	English teacher to 3-13 year-olds in Xi'an, China
Sep-Oct 2003	Volunteer teacher to 5-16 year-olds in Kolkata, India
Jan-June 1995	Volunteer teacher to 5-16 year-olds in Ghorahi, Nepal

Languages

Reading languages	Ancient Greek, Latin, French, German, Italian
Spoken languages	French, German, Italian, Mandarin, Hindi